

12 Heroic Marches

4 Clarinets

Keyboard (*optional*)

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21644

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
5. Die Rüstung / Armament / L'Armement
6. Die Liebe / Love / L'Amour
7. Die Wachsamkeit / Vigilance / La Vigilance
8. Die Ausgelassenheit / Frolicsomeness / La Gaillardise
9. Die Sanftmut / Gentleness / La Douceur
10. Die Großmut / Generosity / La Générosité
11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

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12 Heroic Marches

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1. La Majesté Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8

Allegro ♩ = 120

1st B♭ Clarinet *f poco tenuto* (*p sub.*) (*f sub.*)

2nd B♭ Clarinet *f poco tenuto* (*p sub.*) (*f sub.*)

3rd B♭ Clarinet *f poco tenuto* (*p sub.*) (*f sub.*)

4th B♭ Clarinet *f poco tenuto* (*p sub.*) (*f sub.*)

Keyboard (optional) *f* (*p sub.*) (*f sub.*)



9 10 11 12 13 14 15 16 17

Clt.1 (*p sub.*) (*f sub.*)

Clt.2 (*fp*) (*f sub.*)

Clt.3 (*fp*) (*f sub.*)

Clt.4 (*fp*) (*f sub.*)

Keyb. (*fp*) (*f sub.*)



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2. La Grâce

Die Anmut / Grace

Georg Philipp Telemann

Arr.: Jan Valta

Moderato ♩ = 104

3 4 5 6 7 8 9 10 11 12

1st B♭ Clarinet *mf poco tenuto*

2nd B♭ Clarinet *mp poco tenuto*

3rd B♭ Clarinet *mp poco tenuto*

4th B♭ Clarinet *mf poco tenuto* *sim.*

Keyboard (optional) *mp*

13 14 15 16 17 18 19 20 21 22 23 24

Cl.1 *mp* *mf* *f* *mf*

Cl.2 *p* *mp* *mf* *mp*

Cl.3 *p* *mp* *mf* *mp*

Cl.4 *p* *mp* *mf* *mp*

Keyb. *p* *mp* *mf* *mp*

25 26 27 28 29 30 31 32 33 34 35 36

(rit.) (a tempo)

Cl.1 *mp* *cresc.* *mf* *mp* *f*

Cl.2 *p* *cresc.* *mp* *p* *mf*

Cl.3 *p* *cresc.* *mp* *p* *mf*

Cl.4 *p* *cresc.* *mp* *p* *mf*

Keyb. *p* *cresc.* *mp* *p*

3. La Vaillance

Die Tapferkeit / Courage

5

Georg Philipp Telemann
Arr.: Jan Valta

Vivace $\text{♩} = 96$

2 3 4 5 6 7 8 9 10 11

1st B \flat Clarinet *f* *p sub.* *f sub.* *tr*

2nd B \flat Clarinet *f* *p* *f* *tr*

3rd B \flat Clarinet *f* *p* *f*

4th B \flat Clarinet *f* *p* *f*

Keyboard (optional) *f* *p* *f*

12 13 14 15 16 17 18 19 20 21 22 23

Clt.1 *mp* *tr*

Clt.2 *mp*

Clt.3 *mp*

Clt.4 *mp*

Keyb. *mp*

24 25 26 27 28 29 30 31 32 33 34

Clt.1 *cresc.* *f* *tr*

Clt.2 *cresc.* *f*

Clt.3 *cresc.* *f*

Clt.4 *cresc.* *f*

Keyb. *cresc.* *f*

4. La Tranquillité

Die Ruhe / Calm

Georg Philipp Telemann

Arr.: Jan Valta

Moderato ♩ = 112

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

4th B♭ Clarinet *mp*

Keyboard (optional) *mp*

12 13 14 15 16 17 18 19 20 21 22

Cl.1 *mp* *f* *p* *cresc.* *f*

Cl.2 *mp* *f* *p* *cresc.* *f*

Cl.3 *mp* *f* *p* *cresc.* *f*

Cl.4 *mp* *f* *p* *cresc.* *f*

Keyb. *mp* *p* *cresc.* *f*

23 24 25 26 27 28 29 30 31 32

Cl.1 *p* *f* *p* *f*

Cl.2 *p* *f* *p* *f*

Cl.3 *p* *f* *p* *f*

Cl.4 *p* *f* *p* *f*

Keyb. *p* *f* *p* *f*

5. L'Armement

Die Rüstung / Armament

7

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11 12

Presto $\text{♩} = 112$

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

4th B♭ Clarinet *f* *tr*

Keyboard (optional) *f* *tr*

13 14 15 16 17 18 19 20 21 22 23

Cl.1 1. 2.

Cl.2

Cl.3

Cl.4

Keyb.

24 25 26 27 28 29 30 31 32 33 34

Cl.1

Cl.2 (cresc.) *f*

Cl.3 (cresc.) *f*

Cl.4 (cresc.) *f*

Keyb. (cresc.) *f*

6. L'Amour

Die Liebe / Love

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11 12

Moderato ♩ = 100

1st B♭ Clarinet *mp* *mf* *f* *p sub.*

2nd B♭ Clarinet *p* *mf* *f* *p sub.*

3rd B♭ Clarinet *p* *mf* *f* *p sub.*

4th B♭ Clarinet *mf* *f* *p*

Keyboard (optional) *p* *mf* *f* *p sub.*

13 14 15 16 17 18 19 20 21 22 23 24

Cl.1 *cresc.* *f* *tr* *1.* *2.* *mp* *mp* *f* *p*

Cl.2 *cresc.* *f* *p* *f* *p*

Cl.3 *cresc.* *f* *p* *f* *p*

Cl.4 *cresc.* *f* *p* *f* *p*

Keyb. *cresc.* *f* *p* *f* *p*

25 26 27 28 29 30 31 32 33 34 35 36

Cl.1 *p* *cresc.* *f* *mp* *f* *tr* *1.* *2.* *mp*

Cl.2 *p* *cresc.* *f* *mp* *f*

Cl.3 *p* *cresc.* *f* *mp* *f*

Cl.4 *p* *cresc.* *f* *mp* *f*

Keyb. *p* *cresc.* *f* *mp*

7. La Vigilance

Die Wachsamkeit / Vigilance

Georg Philipp Telemann

Arr.: Jan Valta

Vivace ♩ = 152

3 4 5 6 7 8 9 10 11 12

1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
4th B♭ Clarinet
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

Cl.1
Cl.2
Cl.3
Cl.4
Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

Cl.1
Cl.2
Cl.3
Cl.4
Keyb.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11

Presto ♩ = 192

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

4th B♭ Clarinet *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22 23

Clt.1 *mp* *f*

Clt.2 *mp* *f*

Clt.3 *mp* *f*

Clt.4 *mp* *f*

Keyb. *mp* *f*

24 25 26 27 28 29 30 31 32 33 34

Clt.1 *p sub.* *f sub.*

Clt.2 *p sub.* *f sub.*

Clt.3 *p sub.* *f sub.*

Clt.4 *p sub.* *f sub.*

Keyb. *p sub.* *f sub.*

9. La Douceur

Die Sanftmut / Gentleness

11
Georg Philipp Telemann
Arr.: Jan Valta

2 3 4 5 6 7 8 9 10

Andante $\text{♩} = 84$

1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
4th B♭ Clarinet
Keyboard (optional)

11 12 13 14 15 16 17 18 19 20 21

Cl.1
Cl.2
Cl.3
Cl.4
Keyb.

22 23 24 25 26 27 28 29 30 31 32

Cl.1
Cl.2
Cl.3
Cl.4
Keyb.

10. La Générosité

Die Großmut / Generosity

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 112 2 3 4 5 6 7 8 9 10 11

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

4th B♭ Clarinet *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21

Cl.1 *mp*

Cl.2 *p* *marcato*

Cl.3 *p*

Cl.4 *p*

Keyb. *p*

22 23 24 25 26 27 28 29 30 31 32

Cl.1 *cresc.* *f* *(p)* *f*

Cl.2 *cresc.* *f* *(p)* *(f sub.)*

Cl.3 *cresc.* *f* *(p sub.)* *(f sub.)*

Cl.4 *cresc.* *f* *f*

Keyb. *cresc.* *f* *(p sub.)* *f*

11. L'Espérance

13

Die Hoffnung / Hope

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10

Andante ♩ = 100

1st B♭ Clarinet *mp* *cresc.*

2nd B♭ Clarinet *p* *cresc.*

3rd B♭ Clarinet *p* *cresc.*

4th B♭ Clarinet *p* *cresc.*

Keyboard (optional) *p* *cresc.*

Detailed description: This block contains the first system of the musical score, covering measures 2 through 10. It features five staves: 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 4th B♭ Clarinet, and Keyboard (optional). The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The key signature has two flats (B♭ and E♭). The 1st B♭ Clarinet part starts with a mezzo-piano (*mp*) dynamic and includes a trill in measure 9. The other parts start with piano (*p*) dynamics. All parts show a crescendo leading to the end of the system.

11 12 13 14 15 16 17 18 19 20

Cl.1 *f* *mp* *cresc.* *f*

Cl.2 *f* *p* *cresc.* *f*

Cl.3 *f* *p* *cresc.* *f*

Cl.4 *f* *p* *cresc.* *f*

Keyb. *f* *p* *cresc.* *f*

Detailed description: This block contains the second system of the musical score, covering measures 11 through 20. It features five staves: Cl.1, Cl.2, Cl.3, Cl.4, and Keyb. The key signature remains two flats. Measure 11 includes first and second endings. Dynamics are marked as forte (*f*), mezzo-piano (*mp*), piano (*p*), and crescendo (*cresc.*). The 1st Clarinet part has a trill in measure 11. The system concludes with a forte (*f*) dynamic.

21 22 23 24 25 26 27 28 29 30

(rit.) (a tempo)

Cl.1 *mp* *cresc.* *f*

Cl.2 *p* *cresc.* *f*

Cl.3 *p* *cresc.* *f*

Cl.4 *p* *cresc.* *f*

Keyb. *p* *cresc.* *f*

Detailed description: This block contains the third system of the musical score, covering measures 21 through 30. It features five staves: Cl.1, Cl.2, Cl.3, Cl.4, and Keyb. The key signature remains two flats. Measure 21 includes first and second endings. The tempo marking '(rit.) (a tempo)' is placed above the first staff. Dynamics are marked as mezzo-piano (*mp*), piano (*p*), and forte (*f*), with crescendos leading to the final forte dynamic. The 1st Clarinet part has a trill in measure 28.

12. La Réjouissance

Die Freude / Joy

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11

Vivace $\text{♩} = 100$

1st B \flat Clarinet *f*

2nd B \flat Clarinet *f*

3rd B \flat Clarinet *f*

4th B \flat Clarinet *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22

Clt.1

Clt.2

Clt.3

Clt.4

Keyb. *p sub.*

23 24 25 26 27 28 29 30 31 32 33 34

Clt.1 *cresc. poco a poco* *f*

Clt.2 *cresc. poco a poco* *f*

Clt.3 *cresc. poco a poco* *f*

Clt.4 *cresc. poco a poco* *f*

Keyb. *cresc. poco a poco* *f*

2 CLARINETS & CD PLAYBACK

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EMR 8196	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8034	ARMITAGE, Dennis	Dixieland + CD
EMR 8007	ARMITAGE, Dennis	Ragtime + CD
EMR 8061	ARMITAGE, Dennis	Swing + CD
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EMR 931M	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931M	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
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EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 11108	NAULAIS, Jérôme	Julito Mio
EMR 10417	SUBA, Eduardo	Latin Lovers

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3 CLARINETS & PIANO (ORGAN)

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EMR 8348	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8348	BACH / GOUNOD	Ave Maria (5)
EMR 8341	BACH, Johann S.	Aria (5)
EMR 8350	BACH, Johann S.	Arioso (5)
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EMR 8342	GERSHWIN, George	I Got Rhythm (5)
EMR 8350	GERSHWIN, George	Summertime (5)
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3 Clarinets & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8344	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8346	HÄNDEL, Georg Fr.	Sarabande II (5)
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